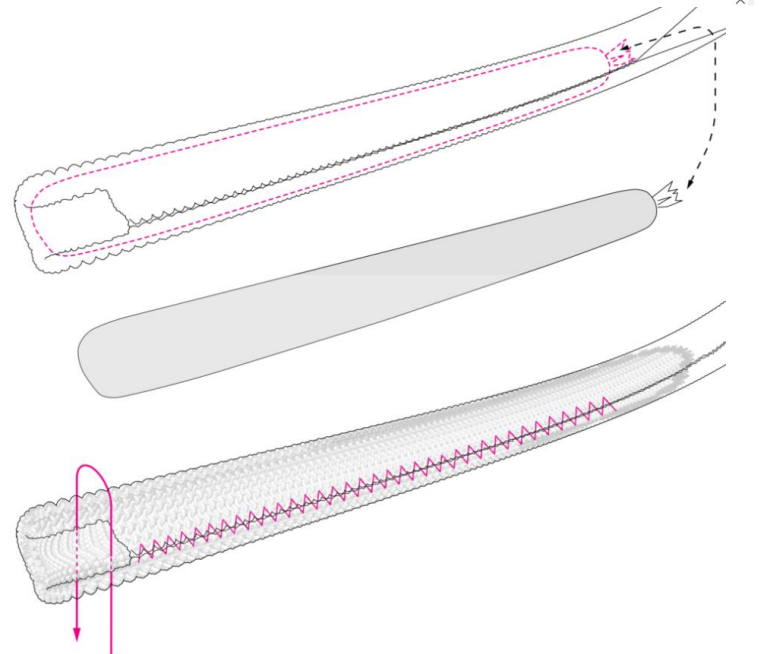
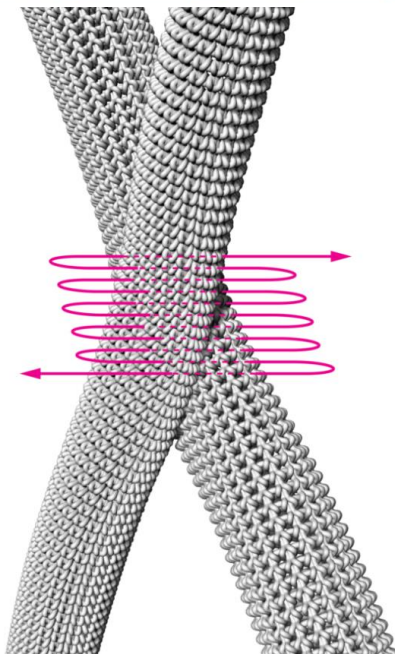
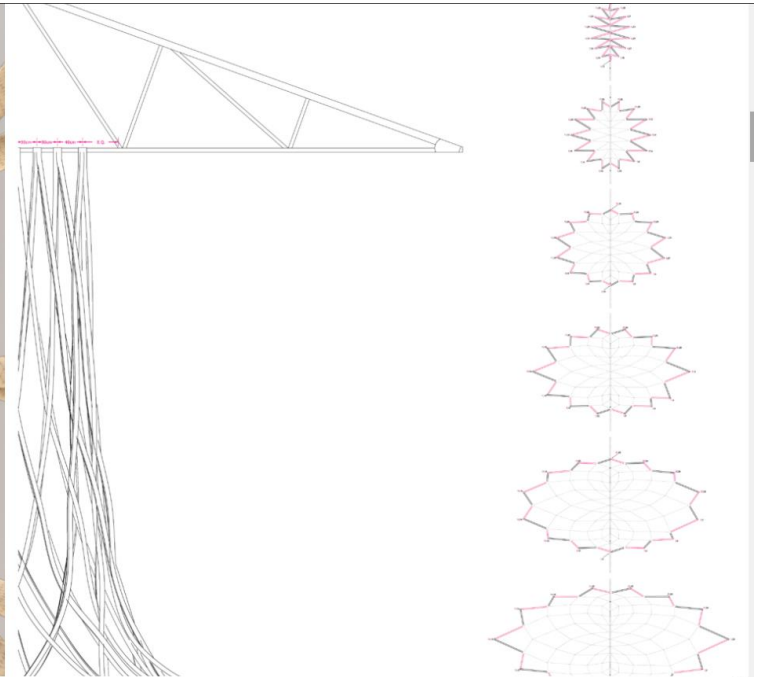
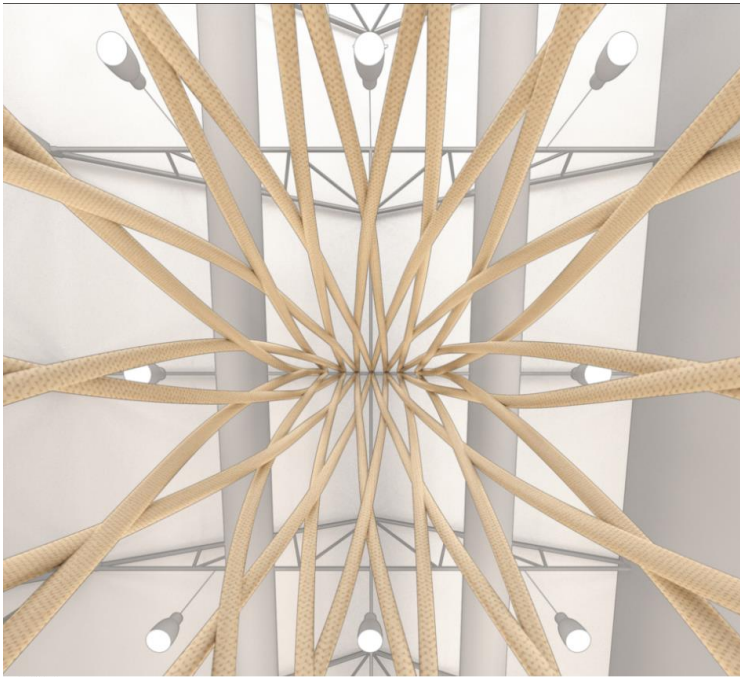




ENTRELAC

AMMAN DESIGN WEEK

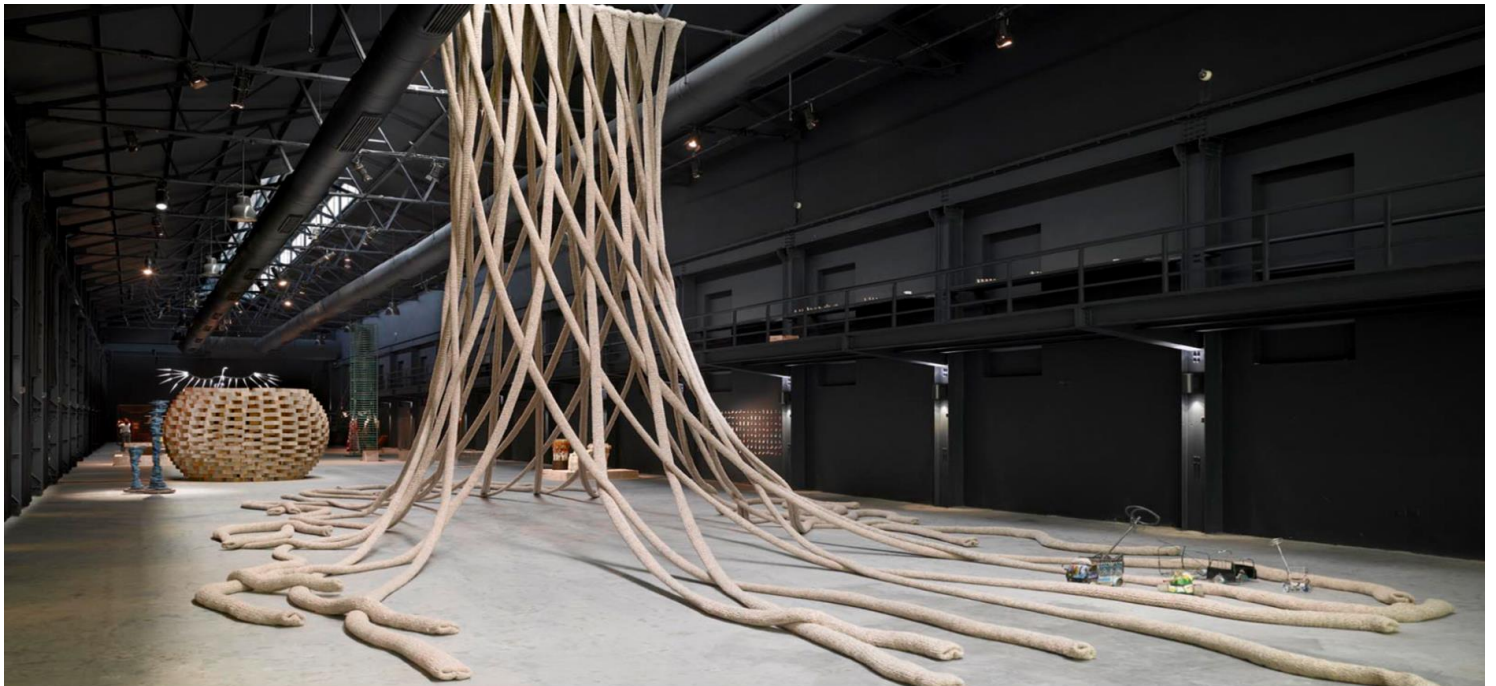
Putting in dialogue digital design with traditional craft, the installation utilizes simulated physics to relax knit fabric produced with a tacit knowledge of material behavior. Working with local women communities, the 350 kg of undyed wool yarn is hand knit into a microtextural form. The material bias of a simple jersey knit surface, configured in long thin sheets, produces a more volumetric strand as the sheet naturally rolls in upon itself. These strands are hung and again woven as a single cross stitch, at a larger scale, to form an enclosure: an architecturally scaled garment, which descends from the order and geometric exactitude privileged in the digital realm, to entropy and material reality at the ground.

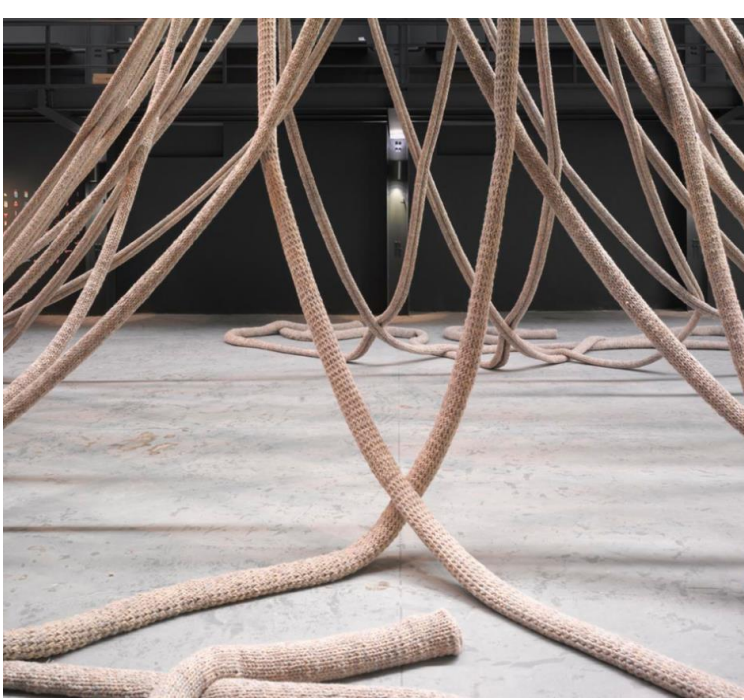




The crafts women skillfully knit each strand of the exhibit in their homes and small workshops. This network of domestically scaled production allowed for a collective architecturally scaled interior to be created within the exhibition hall. Minimal material pieces were transformed into a delicate enclosure echoing the exhibition hall's scale when the strands were suspended from the existing truss structure.

MINIMAL MATERIAL MEANS
TRANSFORMED INTO A DELICATE ENCLOSURE
ECHOING THE EXHIBITION HALL





THE NOTION OF RE-PURPOSING
IS AT ONCE HUMBLING AND INSPIRING

With support from NADAAA, Raya Kassisah and the Amman Design Week team took the initiative to recycle "Entrelas" cutting and stitching it into blankets that were later distributed to Syrian refugees and Jordanian families. The notion of re-purposing the installation is at once humbling and inspiring. This small act proves that humanity exists as a chain of relationships; someone had an idea, called some friends, momentum was built, and Amman Design Week was launched. Someone else had an idea to weave the yarn of Entrelas into a global story that ended in a gesture of humanitarian assistance. No more difficult than most tasks architects balance on a regular basis.



This piece was made possible by the generosity of Amman Design Week's Design Patrons

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Photos by: Hareth Tabbalat and Roland Halbe, courtesy of Amman Design Week

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