

Wadi Finan Art Gallery presents Geological Encounters by Ammar Khammash, curated by Samia Kayyali

Date: 25th of April to 15th May, 2026

Wadi Finan Art Gallery is honored to present a solo exhibition by Jordanian based architect and artist Ammar Khammash who bridges his architectural practice with his artistic practice revealing a deep reverence for land as both archive and organism. Working across disciplines, Khammash engages directly with the terrains of Jordan, responding to their geological, social, and cultural conditions.

In this new body of work, central to Khammash's practice is the act of encounter. Through observation, documentation, and intervention, Khammash responds to the discoveries that emerge from his movement across the landscape. His work attends to the complex layers embedded within the geological; that is the economic, social, biological, and archaeological, revealing a multivalent approach that understands the land as a living system shaped by many actors.

Khammash's terracotta creatures in this exhibition emerge from exactly such a conversation. They respond not only to the materiality of clay, but also to its extraction and transformation within contemporary systems of production and consumption. Drawing from the process of mass-produced planters found along roadsides across Jordan, Khammash intervenes in both form and process. Through this engagement, he creates hybrid objects, part vessel, part organism that appear to have metamorphosed from within the very conditions of their making.

Ammar Khammash, born 1960 in Amman, Jordan, lives and works across Jordan and the wider region.

Through painting, drawing, and photography, he translates the geology, biology, and atmosphere of place into abstract meditations on time and endurance. His expressionistic works emerge from long engagement with terrain, where observation becomes an act of devotion and documentation a tool for understanding. Each work carries the imprint of landscapes, transforming pigment and surface into extensions of stone, sediment, and sky.

Khammash studied architecture at the University of Southwestern Louisiana, holding more than 20 solo exhibitions between 1978 and 2022, and participating in more than 22 group exhibitions. Recent exhibitions include: *Light, Wind, Stone*, Wadi Finan Gallery, Amman (2024); *Nature of Place*, Jordan National Gallery of Fine Arts, Amman (2023); *Between Earth and Sky*, Orient Gallery, Amman (2022); *Mapping of the Land*, Institut du Monde Arabe, Paris (2021); and *Contemporary Jordanian Landscapes*, Darat al Funun, (2019).

For further information:

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